

JANUARY 2022

Projected - Novice

| Name | Title | # | Award |
|-------------|----------------|---|-------|
| Adrian Hall | Coastal Cruise | 2 | B |
| Adrian Hall | Ocean Dreaming | 4 | B |
| Max Wannell | Rushing Water | 5 | B |

JANUARY 2022

Projected - Open

| Name | Title | # | Award |
|--------------------|------------------------|----|-------|
| Margrit Wendt | Dancing with the Wind | 5 | S |
| Kay Cypher | Light is Art | 8 | S |
| Rita Atkinson | Fairy Wren | 16 | S |
| Anne Mead | Guitar Greg | 26 | S |
| Olivia Vincent | Outlook | 27 | S |
| Brian Ferguson | The Office | 28 | S |
| Michelle de Swardt | The Pointy End | 29 | S |
| Michael Groves | 300 mph in 4.5 seconds | 1 | B |
| Barbara Barnett | Running on Water | 3 | B |
| Leah Squire | Running Sap | 4 | B |
| Dave Garrett | Up Up and Away | 6 | B |
| Pat Bell | Hay St Sunset | 11 | B |
| Peter Baughan | The Shed Boss | 12 | B |
| Colin White | Crowded | 13 | B |
| Fred Armstrong | The Visitor | 19 | B |
| Lorraine Higgs | Waves | 21 | B |

JANUARY 2022

Projected - Subject - Landscape/Seascape

| Name | Title | # | Award |
|--------------------|------------------------------|----|-------|
| Olivia Vincent | Desolate | 31 | G |
| Michael Groves | Is the Future Bright or Dark | 1 | S |
| Margrit Wendt | Tidal Caresse | 5 | S |
| Anne Mead | Layers | 29 | S |
| Barbara Brown | Late Afternoon on the Dunes | 35 | S |
| Gordon McDade | Collie Dam | 2 | B |
| Barbara Barnett | Cholotijo Cliffs | 3 | B |
| Michael Lalor | Desert Landscape | 6 | B |
| Kay Cypher | Patterns of the Wind | 7 | B |
| Galina Romalis | Golden Outback | 9 | B |
| Rita Atkinson | Emma Gorge at El Questro | 11 | B |
| Lynda Dilena | Lake Ballard - All Alone | 12 | B |
| Peter Baughan | Incoming Storm at Sunset | 14 | B |
| Jack Rosser | Night Shift | 17 | B |
| Peter Evans | Oblivious | 19 | B |
| Dita Hagedorn | Misty Morning | 20 | B |
| Rob Bilton | Lakeside | 24 | B |
| Lorraine Higgs | The Work of the Wind | 27 | B |
| Mike Hewitt | Shepherd's Delight | 28 | B |
| Wayne Berriman | Seperated | 30 | B |
| Brian Ferguson | Log Bridge | 32 | B |
| Michelle de Swardt | Life Reflects | 34 | B |

JANUARY 2022

Print - Mono

| Name | Title | # | Award |
|---------------------|-----------------------|---|-------|
| Susi Nodding | Mandurah War Memorial | 4 | G |
| Cecylia Sylwestrzak | Contemporary Form | 5 | S |
| Rosemary Edwards | Enchanting Forest | 3 | B |
| Paul Sauter | Storm | 6 | B |

JANUARY 2022

Print - Open

| Name | Title | # | Award |
|-----------------------|---------------------|---|-------|
| Mark Greenland | Orchid | 3 | G |
| Ron Jackson | Industrial | 5 | G |
| Phil McWilliams | Bee Eater in Flight | 1 | S |
| Jack Rosser | Old Boilers | 2 | S |
| Mary Jo Gomez Jackson | Golden | 4 | S |
| Alison Smith | It's Dinner Time | 6 | S |

JANUARY 2022

Print - Subject - Landscape/Seascape

| Name | Title | # | Award |
|-----------------------|--------------------------|----|-------|
| Mary Jo Gomez Jackson | Green Vibes | 12 | G |
| Rosemary Edwards | Soaring High | 4 | S |
| Susi Nodding | Lake Dumbleyong | 5 | S |
| Colin White | Moonscape with Pole | 8 | S |
| Ron Jackson | Yellow Window | 11 | S |
| Cecylia Sylwestrzak | Stirling Ranges | 14 | S |
| Joyce Rubelli | Smokey Sunset | 17 | S |
| Ray Meckenstock | Wagin 2021 | 2 | B |
| Greg Edwards | Run Off | 3 | B |
| Paul Sauter | Down South | 6 | B |
| Alan Berry | Canal Rox | 7 | B |
| Hanelle van der Merwe | Serenity | 9 | B |
| Mark Greenland | Roaming in the Gloaming | 10 | B |
| Barbara Brown | Tidal Creek Exmouth Gulf | 16 | B |

JANUARY 2022

Members Choice - Open

| Name | Title | # | Award |
|-----------------------|---------------------|---|-------|
| Alison Smith | It's Dinner Time | 6 | 1st |
| Phil McWilliams | Bee Eater in Flight | 1 | 2nd |
| Jack Rosser | Old Boilers | 2 | 2nd |
| Mary Jo Gomez Jackson | Golden | 4 | 2nd |
| Mark Greenland | Orchid | 3 | 3rd |
| Ron Jackson | Industrial | 5 | 3rd |

JANUARY 2022

Members Choice - Mono

| Name | Title | # | Award |
|---------------------|------------------------|---|-------|
| Rosemary Edwards | Enchanting Forest | 3 | 1st |
| Susi Nodding | Manduarah War Memorial | 4 | 1st |
| Greg Edwards | Goods Train | 2 | 2nd |
| Cecylia Sylwestrzak | Contemporary Form | 5 | 3rd |

JANUARY 2022

Members Choice - Subject - Landscape/Seascape

| Name | Title | # | Award |
|--------------------|-----------------|----|-------|
| Cecylia Sylwestrak | Stirling Ranges | 14 | 1st |
| Greg Edwards | Run Off | 3 | 2nd |
| Alan Berry | Canal Rox | 7 | 2nd |
| Wayne Berriman | A Long Day | 15 | 3rd |
| Joyce Rubelli | Smokey Sunset | 17 | 3rd |

JANUARY 2022

Judges Choice

| Name | Title | # | Category |
|-----------------------|-----------------------|----|---------------|
| Max Wannell | Rushing Water | 5 | Novice |
| | | | Open |
| Olivia Vincent | Desolate | 31 | Subject |
| Susi Nodding | Mandurah War Memorial | 4 | Print Mono |
| Ron Jackson | Industrial | 5 | Print Open |
| Mary Jo Gomez Jackson | Green Vibes | 12 | Print Subject |