

NEPG Subjects 2025

January - Landscape

Includes seascapes and skyscapes and urbanscapes. People are permissible if not the primary subject. Astro allowed if significant terrestrial element.

February - Portrait - Showing Joy

A human person or group. You need not show the whole person or a face. The image will be assessed not only on its technical competence but also on how much it conveys about the person or people, including relationships between people.

March - Silhouettes

Forming a distinct contrast between light and dark, silhouettes highlight one or multiple subjects. Ensure your subject is backlit.

April - High Key

Images that are bright and contain little to no shadow.

May - The Dark of Night

An image taken after sunset and before sunrise that clearly indicates night.

June - Bridges and Jetties

July - Surprise Us

An image that either indicates surprise or surprises the viewer.

August - Looking Down

From a height looking down towards the ground or below.

September - Action Packed

Lights- Camera - Action - An image that shows movement - ie. sports/dance or animal . The image can be frozen or show motion - but must clearly show a sense of movement.

October - Mono - Multiple Exposure

Two or more images blended together either in camera or via processing software. The definition of monochrome, for the purposes of a monthly competition is : any image containing shades of black, white or a single colour. If toning is carried out, it must be over the total photograph.

November - TBA - Wagin Woolorama