

Workshops - 2026

January - “Computers - balancing budget and specs”. Wayne Berriman is a guru when it comes to computers. Don't miss the chance to learn everything you need to know about buying or replacing your computer. A 10 minute talk on **Low Key** images will be included in the workshop.

February - Basic Editing, Software and common mistakes

Galina Romalis will guide us through the mechanisms to produce high standard images for competition. From your camera and composition through to distractions, mood and drawing the eye. Are you getting the most from your images?

March - Printing

Ben Walton from Team Digital will give an amazing presentation on preparation of digital Images, choosing your paper, viewing the image on your chosen paper, ICC profiles and print settings. He will also provide answers for problems you are having when printing.

April - Astro

Suzanne Jones from Starbright Wonderland Photography will enlighten us about the incredible world of astro photography. Suzanne will talk us through the equipment needed and the settings required to produce amazing photographs. Bring your camera, a wide angle lens and your tripod.

May 27 - Seeing things from a models perspective

June 24 - Indian Classical Dance.

July 22 - Creativity is good for you

'Live Life With Your Lens Cap Off!' - Brett Canet Gibson from Twine will talk about the importance of creativity in our lives. *“Creativity is our natural state of being. Never increasing or decreasing, neither waxing nor waning. Creativity doesn't go anywhere. Creativity never leaves you. Creativity will never abandon you or berate you. What hampers this energy is you, or more precisely, the idea of a separate you—the conceptual creator bound by dualism, the belief of good and bad, wrong or right. These simple yet complex thought patterns are what cause creative contraction.”*—Brett Canet-Gibson

Drawing on four decades of creative expression, from Musician to Feature Writer, and Photographer to Creative Director, Brett Canet-Gibson has lived experience of meddlesome mindstates: from a mind mired in the muddy, muddy middle of mediocrity, to the high highs—and the lowest of lows battling burnout, self-doubt, and aesthetic anxiety.

Now in his 60th year, Canet-Gibson will examine making meaning through mindfulness, the importance of breath, and the beauty of presence. About seeing, being comfortable with your own authentic vision, and the ability to be yourself in a creative universe where an unsung soul signifies stagnation.

Creativity is a force, chart your course!

August 26 - Filters, Double Exposures and ICM September 23

Our own members Kate Bilton, Beth Milward & Galina Romalis are going to share their knowledge and experience on these topics. Kate will educate us on the skills she has developed on ICM, where Beth will talk about filters and then Galina will go through the process of double exposures

September - Experienced Poty members presentation

You be the Judge

Four NEPG members will share their approach to choosing the best images from many taken to develop for competition either digital and/or print.

This workshop will focus on one of the most important decisions made in developing an image. Which one to choose? Out of all the photos taken why that one? What do you look for? You be the judge.

Mark Greenland will focus on Portrait, Max Maureen on Landscape, Kay Cypher on Aerial and Jacki Hollick on Birds.

Save the date and come along prepared for a thought provoking workshop with lots of opportunity for discussion.

October 28 – Susi Nodding – Composites

Let's get creative and go Compositing.

Susi Nodding will show us some tips and tricks on Compositing and adding some extra flair and creativity to your images using Photoshop.

Lets get Layering!!

November 25 - Landscapes and Portraits